

ART, ARTISANS & APPRENTICES

*Apprentice Painters and Sculptors
in the Early Modern British Tradition*



JAMES AYRES

Invoering

?Before the foundation of academies of art te London in 1758 and Philadelphia te 1805, most folks that had been to emerge spil artists trained ter workshops of various tiers of relevance. Easel painters began their careers apprenticed to carriage, residence, sign or ship painters, whilst a few have been placed with folks who made pix. Sculptors emerged from a education as decorative plasterers or carvers. Of the many other trades in a position to gewonde the appropriate heritage have been 'limning', staining, engraving, surveying, chasing and diegenesinking. In addition, plumbers gained the proper to apply oil painting and, for plasterers, the utility of distemper was an extension of their change. Central to the topic of this ebook bestaat the belief that, for folks who had been to emerge as either painters or sculptor, a schooling ter a trade met their sensible desires. This 'training' was of an altogether distinctive nature to an 'schooling' te an kunst school. In the

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